

**ELEMENTS OF THE TEXTANALYSIS AND THEIR FUNCTION IN MIGJENI'S
WORK
("NOVELAT E QYTETIT TË VERIUT" AND "VARGJE TË LIRA")**

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Abstract

This study is conceived as an effort to find creative poetry features in terms of short prose gender. In most cases, Migjeni is called poet more than prose writer, or "poet of misery", when in fact the misery, as in prose and in poetry is only one stitch of his creativity and that, according to the facts, it does not represents the central part of this creation. Migjeni's poetry is the poetry of disagreement with the perverse reality of the time, the poetry of revolt and rebel calls. In his creations Migjeni expressed his conviction that, while not reversed the idols of the old life everything in city and village life will remain in misery and poverty. The misery, famine, patriarchy, degeneration have a source: oppression and exploitation, which is protected by law in effective order. He wrote with love and sorrow for those people who lived the life in the grip of misery, but for the real causes of this condition he poured hatred and contempt. His characters are full characterization of a certain layer of the society of the time. He does not describe them, but creates them through deep psychological traits through the details. A study about the work of Migjeni, text analysis to highlight features somewhat literary language of his style. The methodology that is followed during operation of this study, which we used as raw material Migjeni's works, is comparative and analysis-synthesis. In this paper are treated the stylistic features in the author's creations either in prose, or poetry. Migjeni uses a rich figuration that goes well aligned with what he wanted to transmit, to convey to the reader. Finally, we reflect somewhat the linguistic features of the language used by him.

Keywords: *prose writer, poet of misery, stylistic analysis, literary figure, phonetic variation, word formation, dialect, standard Albanian.*